

FUNK · SOUL · JAZZ — BLANES, COSTA BRAVA

The Mangrooves

Funky groovy music

Songs everybody knows, reworked as funk, soul and jazz. Six musicians, a voice in charge and a groove that gets the room moving.

→ themangrooves.pages.dev/en/ · [live videos](#)



About

The Mangrooves started in Blanes around 2022 with a simple idea: take hits by Radiohead, Ariana Grande, Oasis or The Clash into funk, soul and jazz territory, in the spirit of Scary Pockets. The band is six strong: Maria Collado (vocals), Joan Garriga (keys), Ignàs (guitar), Peter Browning (trumpet), Fede Bartumeus (bass) and Adrià Ventura (drums). In 2024 they released *Scary Songs*, seven covers on Spotify.

Listen to "Scary Songs" on Spotify · open.spotify.com/album/7yezB7g46a2sedOYJAN6ou

Formats

Full band

6 musicians. Town festivals, venues, festivals.

Small format

4 musicians, minimal kit. Restaurants, hotels, terraces.

Private events

Weddings, cocktail hours, company dinners.

Flexible length

1 to 3 hours, in one or several sets.

Where we've played

Blanes Harbour Festival · Teatre de Lloret de Mar · Clon Festival (Roca d'en Maig, Lloret) · La Barretina Vermella · CEAB (Blanes) · Hotel, bar and restaurant in Cadaqués
Press: "Qui són The Mangrooves?", Nova Ràdio Lloret (2024)

Songbook

FUNK & SOUL

Have a Good Time The Brand New Heavies

Am I the Same Girl Barbara Acklin

What's Going On Marvin Gaye

Ain't No Sunshine Bill Withers

Sunny Bobby Hebb

Bring It On Home to Me Sam Cooke

Don't You Worry 'Bout a Thing Stevie Wonder

I Wish Stevie Wonder

Valerie Amy Winehouse

Rehab Amy Winehouse

Stayin' Alive Bee Gees

I Will Survive Gloria Gaynor

Crazy Gnarls Barkley

POP AND ROCK, RUN THROUGH THE GROOVE

Lovefool The Cardigans

Come Together The Beatles

Should I Stay or Should I Go The Clash

MMMBop Hanson

Creep Radiohead

Sweet Child O' Mine Guns N' Roses

Wonderwall Oasis

thank u, next Ariana Grande

Me and Bobby McGee Janis Joplin

I Shot the Sheriff Bob Marley

JAZZ AND STANDARDS

Moanin' Bobby Timmons

On the Sunny Side of the Street Standard

I Wish I Knew How It Would Feel to Be Free
Nina Simone

Cry Me a River Julie London

Over the Rainbow Judy Garland

Fly Me to the Moon Frank Sinatra

Eu sei Bossa nova

Booking

Message us on WhatsApp with date, place and type of event.

Joan Garriga

Keys

+34 605 04 52 07

Fede Bartumeus

Bass

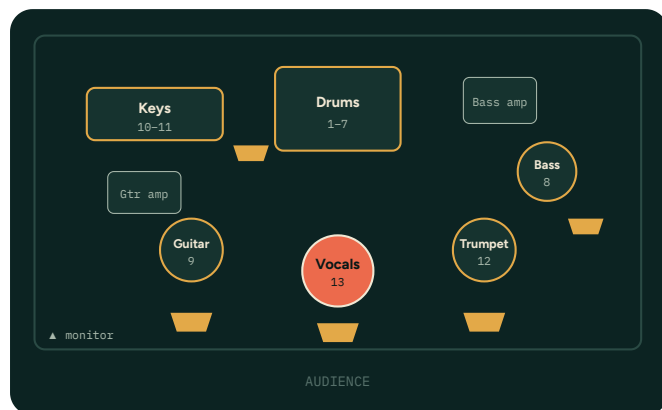
+34 647 84 19 15



Full EPK with videos
[@the.mangrooves](#)

Technical rider

Stage plot · full band



Requirements

- PA suited to the venue and a 16-channel desk, with a sound engineer provided by the organiser.
- 4–5 independent monitor mixes.
- Minimum stage 5 × 4 m (3 × 2 m for the small format).
- 3 × 230 V power outlets on stage.
- 1 h load-in and soundcheck; 30 min load-out. Loading access nearby.
- Water for the musicians on stage.

Input list

#	SOURCE	MIC / DI
1	Kick	Beta 52 / D112
2	Snare	SM57
3	Hi-hat	Small condenser
4	Tom	e604 / SM57
5	Floor tom	e604 / SM57
6–7	Overheads L/R	2 condensers
8	Bass	DI (own amp)
9	Guitar	SM57 on amp
10–11	Keys L/R	2 DI
12	Trumpet	SM57 or condenser, tall stand
13	Lead vocal (Maria)	Own mic · needs XLR cable and stand

Gear the band brings

Full drum kit, bass and bass amp, guitar, trumpet, keyboard and vocal mic. We do not bring a PA or monitors.

Small format

Vocals, keys (2 DI), bass (DI) and minimal kit (kick, snare, hi-hat): 7 channels and 2–3 monitors. For venues without a PA, a small rental system can be arranged at extra cost.

Booking

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Joan Garriga

Keys

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Fede Bartumeus

Bass

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